

S.N.O.W. - Rider techniczny

INPUTLISTA

Input	Instrument	Mic/Di-BOX	Insert
1	Stopa	Audix D6, Sennheiser e602,e902, AKG D112 ...	Gate
2	Werbel GÓRA	SM 57, Audix i5 ...	Comp
3	Werbel DÓŁ	SM 57, Audix i5, Sennheiser e604, e904 ...	
4	Hi-Hat	AKG C1000, SHURE SM81 ...	
5	Tom 1 (HT)	Audix D2, Sennheiser e604, e904, SM57 ...	Gate
6	Tom 2 (FT)	Audix D2. Sennheiser e604, e904, SM57 ...	Gate
7	OH L	AKG C1000, SHURE SM81	
8	OH R	AKG C1000, SHURE SM81	
9	BASS (XLR)	D-box	Comp
10	BASS (Mic)	AKG D112 ...	
11	Guitar 1	SM 57, Audix i5 ...	
12	Guitar 2	SM 57, Audix i5 ...	
13	Main Vocal	Shure SM58, Beta 58A, Audix OM-7, AT AE6100	Comp.
14	Back Vocal	Shure SM58, Beta 58A ...	Comp.
15	FX1-RETURN L	DRUM ROOM	
16	FX1-RETURN R	DRUM ROOM	
17	FX2-RETURN L	VOCAL PLATE/HALL	
18	FX2-RETURN R	VOCAL PLATE/HALL	
19	FX3-RETURN L	TAP Delay	
20	FX3-RETURN R	TAP Delay	
21	CD PLAYER L		
22	CD PLAYER R		
23	Talkback Mic.	Kontakt ze stołem monitorowym !!!	
	SUBGroup 1		COMP
	SUBGroup 2		COMP
	SUBGroup 3		COMP
	SUBGroup 4		COMP

Podest dla zestawu perkusyjnego wymiar standard 2,5m x 3m x 0,5m (do ustalenia)